

Subject n°19 - Natural perspective

You are allowed to write on this paper, but you must give it back at the end of the test.



Miracle of the Desecrated Host by Paolo Uccello 1465 -1469

- 1) Give the definition of a vanishing point.
- 2) Find the main vanishing point on this painting.
- 3) Did Paolo Uccello completely master the technics of natural perspective? Justify your answer.
- 4) In which plan does the observer stand ? At what height are his eyes ?