

## Slavery memory in Anglo-Saxon countries.

### Context :

- In the context of the BLM movement (Black Lives Matter), many statues of those involved in slave trade or sculptures of former colonists have been destroyed. See in the UK, the website which recaps all these demonstrations and their geolocation : <https://www.toppletheracists.org/>

- In the USA, in the city of Richmond, after the destruction of General Lee's statue, a time capsule has been found under the pedestal. It's content has been examined by experts as you can see in the video : : <https://edition.cnn.com/2021/12/22/us/virginia-lee-time-capsule-open-trnd/index.html> )

### Tasks :

-You are going to create a virtual time capsule of an individual in the slavery period. Your capsule will be filled with 3 elements :

\* a photo of the statue of your historical character and a biography to explain his or her involvement in the slavery system.

\*an object which symbolises your character/ it can come from a museum, it can be a piece of art.

\*a relevant sound track (extract of a movie, song, interview, speech) which fits with your character.

Every item of your time capsule must be explained in a text written by you.

### Task layout:

- You will work in teams of 3 people.
- To help you in your research, you will be provided with web resources (see page 2).
- Every historical character is connected to a place where the statue is located.  
So, to recap the work of the different groups, you will fill on this location a global shared map on this web-address : [Slavery memory – Google My Maps](#)
- Distribution of the work :

Case studies/ remains' place	teams
Colston / Bristol	
Jefferson/ Monticello (Virginia)	
Frederick Douglas / Belfast statue	
J Marion Sims / New York + cemetery + Brooklyn	
Harriet Tubman / Philadelphia	
Cecil Rhodes / Cape Town	
Silent Sam / Carolina	
London/ Olaudah Equiano	
Lee / Richmond	

## Resources :

- Bristol/ slave trader Colston/ statue in M-Shed Museum/ proposition of Banksy / context of Black Lives Matter/ key question : role of artists and museums to explain the context of slavery?/ reflection commission in the city council to cope with dark history?  
<https://www.bbc.com/culture/article/20200612-black-lives-matter-protests-why-are-statues-so-powerful>  
[https://www.theguardian.com/world/2021/jun/04/edward-colston-statue-potent-historical-artefact-david-olusoga?CMP=Share\\_iOSApp\\_Other](https://www.theguardian.com/world/2021/jun/04/edward-colston-statue-potent-historical-artefact-david-olusoga?CMP=Share_iOSApp_Other)  
<https://www.bristolmuseums.org.uk/m-shed/learning>  
<https://uwe-repository.worktribe.com/output/9004543>  
<https://www.bbc.com/news/uk-england-bristol-57350650>
- Monticello ( Virginia)/ Museum in the plantation which has belonged to the former US president Jefferson/ biography of a slave thanks to testimonies collected by the plantation museum/ key question : a US democrat can deny freedom in his property?  
<https://www.monticello.org/slavery/the-plantation/>  
<https://www.nps.gov/subjects/africanamericanheritage/enslavement.htm>
- Belfast/ recently a statue was erected in honor of Frederik Douglass/ Key question : connection between Irish emancipation and abolitionists/ parallel between struggles for liberty  
<https://www.bbc.com/news/uk-northern-ireland-54794087>  
<https://www.rte.ie/culture/2022/0802/993490-when-frederick-douglass-came-to-ireland-in-his-own-words/>  
<https://unesdoc.unesco.org/ark:/48223/pf0000063474>
- Philadelphia/ statue of Harriet Tubman ( “herstory”)/ she was a « conductor » in the underground railroad/ The museum of Washington NMAAHC (inaugurated by Obama in 2016) can provide a wide range of resources ( even “oral history”)  
<https://www.visitphilly.com/features/harriet-tubman-philadelphia/>  
<https://www.history.com/topics/black-history/harriet-tubman>  
<https://nmaahc.si.edu/explore/stories/harriet-tubman>
- Cape town, Oxford/ statue de Cecil Rhodes/ industrialist/  
<https://www.historytoday.com/history-matters/rhodes-must-fall-question-when-not-if>  
<https://www.historytoday.com/rhodes-must-not-fall>
- London/ Olaudah Equiano/ Liverpool museum  
<https://londonist.com/london/history/olaudah-equiano-sculpture-memorials>  
<https://www.liverpoolmuseums.org.uk/stories/who-was-olaudah-equiano>  
<https://www.liverpoolmuseums.org.uk/search/Equiano>  
<https://www.liverpoolmuseums.org.uk/schools-and-groups/workshops/legacies-of-transatlantic-slavery>

- Carolina/Silent Sam  
Audio NPR : <https://www.npr.org/2019/12/08/786039689/controversy-continues-over-silent-sam-statue>  
Museum : <https://museum.unc.edu/exhibits/show/civilwar/silent-sam>
  
- Richmond / Lee statue + stained glasses  
<https://edition.cnn.com/2021/12/05/us/virginia-robert-e-lee-statue-pedestal-removal/index.html>  
<https://edition.cnn.com/2021/09/07/us/virginia-robert-e-lee-statue-removal-date/index.html>  
<https://www.radiofrance.fr/franceinter/podcasts/les-histoires-du-monde/histoires-du-monde-du-mardi-26-septembre-2023-9579518>
  
- New York/ statue of Marion Sims (Central Park)/ slave cemetery (African Burial ground)/ key transit point for the underground railroad (Brooklyn near Plymouth Church) = hub for abolitionists/
  
- <https://geoimage.cnes.fr/fr/united-states-southern-manhattan-between-global-and-local-transformations-multifunctional-urban>